

***Silvius Leopold Weiss***

(1687 - 16 oct. 1750)

# [Suite 7]

WeissSW35.1 à 6

Ré mineur (et Fa majeur)

**Manuscrit de Dresde D-Dl2841**

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*Pages 43 à 50*

*Pas de correspondance.*



# *Les pièces de la Suite*

*Allemande adagio*

*Courante*

*Paysanne*

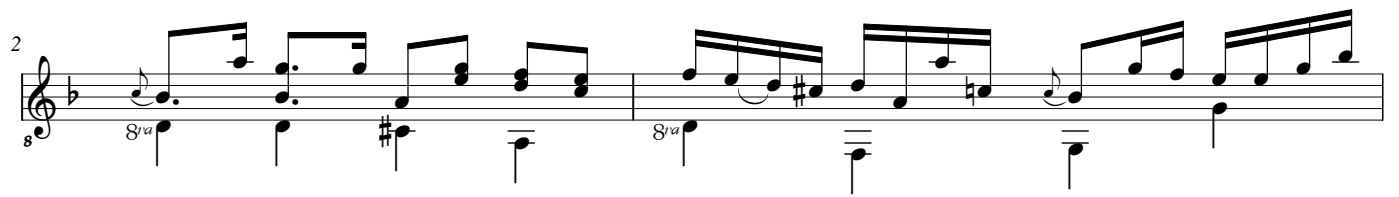
*Sarabande adagio*

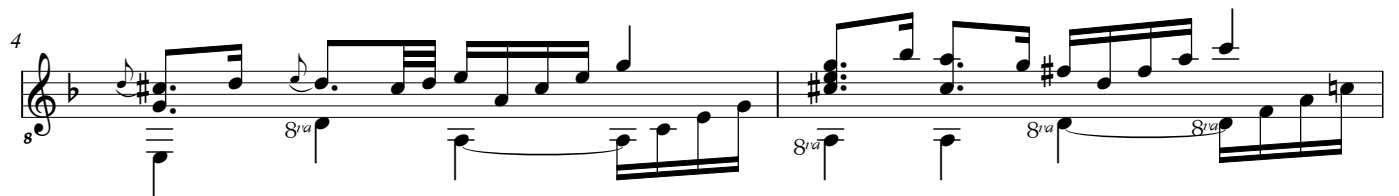
*Menuet*

*Allegro*

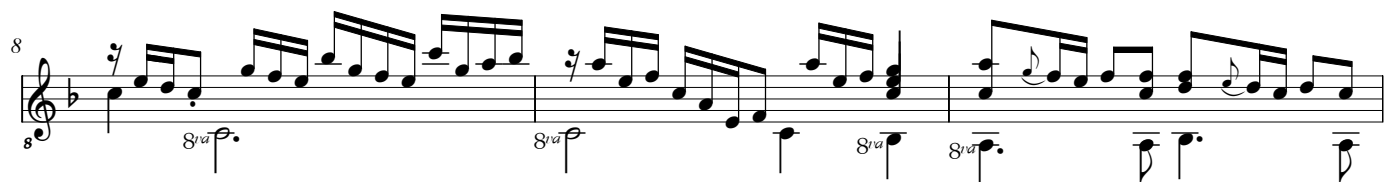


- Allem[ande] adagio 

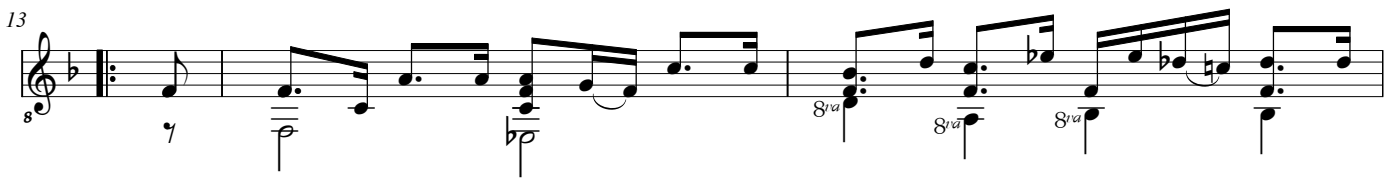
2 

4 

6 

8 

11 

13 

16 

19 

22

24

26

28

30

32

34

36

1. Tablature originale : double croche.



# - Cour[ante]

The musical score is written for a single instrument, likely a lute or guitar, in a 3/4 time signature. The key signature is one flat (B-flat). The score consists of ten staves, each beginning with a measure number (5, 10, 15, 20, 24, 28, 33, 38, 43) and an '8va' marking. The notation includes eighth notes, quarter notes, and chords. There are several instances of '8va' markings, indicating an octave shift. The piece concludes with a final cadence on the tenth staff.

48

53

57

62

67

71

76

81

86

92



97  
8

102  
8

107  
8

112  
8

117  
8

122  
8

127  
8

133  
8

138  
8

145  
8

# - Paÿsañe

8

5

9

13

17

21

25

30

34

8<sup>va</sup>

39

8<sup>va</sup>

44

8<sup>va</sup>

49

8<sup>va</sup>

53

8<sup>va</sup>

57

8<sup>va</sup>

62

8<sup>va</sup>

66

8<sup>va</sup>

70

8<sup>va</sup>

# - Sarab[ande] adagio

3

6

9

13

16

19

22

25

28

30

33

*Segue il Minuetto*

# - Men[uet]

6

10

14

18

23

28

33

39

44

49

54

59

64

70

75

80

85

89

# - Allegro

8

4

8

7

8

9

8

11

8

13

8

15

8

17

8

19

8



21

8

23

8

26

8

29

8

31

8

33

8

35

8

38

8

41

8

43

8

45

47

49

51

53

56

58

61

64

66

69

72

74

76

78

80

83

85

87